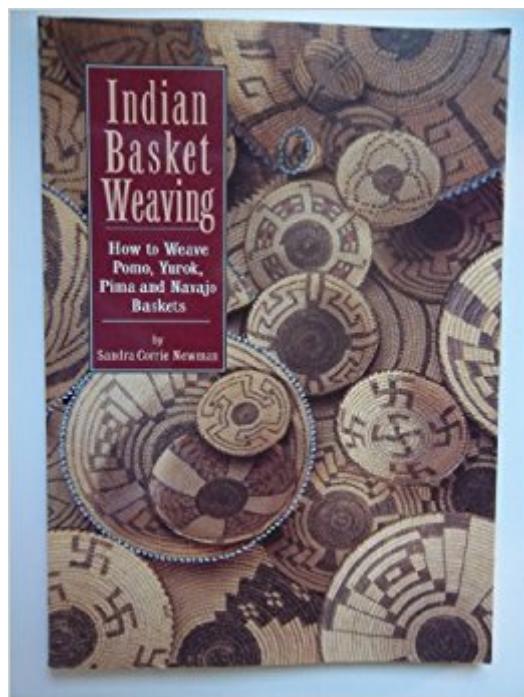


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# Indian Basket Weaving: How To Weave, Pomo, Yurok, Pima And Navajo Baskets



## **Synopsis**

This book contains aspects of Indian basketmaking not previously described. It also unfolds for the reader Sandra Newman's personal discovery, through long learning sessions, of the byways of traditional basketmaking of four different Indian tribes. In addition to explicit information on gathering and preparation of natural materials and weaving techniques, she brings out the meaning of the craft to the partakers of these traditions. Here is a book, not only for the artists themselves, but for collectors and admirers of American Indian crafts, that they may further appreciate the Indian basket with an understanding of the complexities of weaving.

## **Book Information**

Paperback: 91 pages

Publisher: Northland Press (1974)

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Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #628,354 in Books (See Top 100 in Books) #223 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #758 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

## **Customer Reviews**

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A very informative book, shipped quickly and arriving in great condition, very pleased If building up a reference library on Indian Basketry, this book is a good one to include

I expected this book to have patterns and full descriptions of Indian baskets but that was not the case. It is still an interesting book and good for the price.

Wonderful, very helpful photos, including the cover. I mined the book for patterns, and it was interesting to read how the baskets are constructed.

This 91-page book, mostly with monochrome pictures, covers mostly contemporary (1974) basket makers, their traditions, tools and methods. They were specifically selected by Sandra Corrie Newman from her travels through New Mexico, California, Utah, and Arizona. From the Preface: "This book is written, not only for women and men who live on the land, but also for collectors and admirers of American Indian crafts, that they may further appreciate the Indian basket with an understanding of the complexities of weave." Indians covered are Pomo, Yurok, Pima, and Navajo.

The author gives historical information, info on gathering materials, as well as detailed instructions with excellent photographs, on Indian basket weaving from several tribes. From some of her comments about the weavers and their attitudes, I suspect she knows them personally or at least did her research very well! Excellent documentation and bibliography. You can even learn some Indian words! I highly recommend this book and want to add it to my library!

I love this book

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